!Mediengruppe Bitnik

https://wwwwwww.bitnik.org

Carmen Weisskopf, 1976, Switzerland
Domagoj Smoljo, 1979, Croatia

!Mediengruppe Bitnik (read - the not Mediengruppe Bitnik) are contemporary artists working on, and with, the Internet. Their practice expands from the digital to physical spaces, often intentionally applying loss of control to challenge established structures and mechanisms.

In the past they have been known to subvert surveillance cameras, bug an opera house to broadcast its performances outside, send a parcel containing a camera to Julian Assange at the Ecuadorian embassy in London and physically glitch a building. In 2014, they sent a bot called «Random Darknet Shopper» on a three-month shopping spree in the Darknets where it randomly bought items like keys, cigarettes, trainers and Ecstasy and had them sent directly to the gallery space.

!Mediengruppe Bitnik's works formulate fundamental questions concerning contemporary issues.

Their works are shown internationally, most recently in exhibitions at:

CAC Shanghai, LOAF Kyoto, Annka Kultys Gallery London, House of Electronic Arts Basel, Eigen + Art Lab Berlin, Super Dakota Brussels, Centre Culturel Suisse Paris, Aksioma Ljubljana, Kunsthaus Zurich, FACT Liverpool, Onassis Cultural Center Athens, Public Access Gallery Chicago, Kunstverein Hannover, Nam June Paik Art Center South Korea, Fondazione Prada Milano, Shanghai Minsheng 21st Century Museum, The Pushkin Museum of Fine Arts Moscow, Cabaret Voltaire Zurich, Beijing Contemporary Art Biennial and the Tehran Roaming Biennial.

They have presented their works in lectures, panels and events including:

ICA London, CCCB Barcelona, HOPE New York, Lentos Museum Linz, Kunsthalle Zurich, Videonale Bonn and FILE Sao Paulo.

They have received awards including:

Swiss Art Award, PAX Art Award, Prix de la Société des Arts Genève, Migros New Media Jubilee Award, Golden Cube Dokfest Kassel, Honorary Mention Prix Ars Electronica.

!Mediengruppe Bitnik are Carmen Weisskopf and Domagoj Smoljo. They are currently based in Berlin.

Solo Exhibitions

2024   One ● Review Tour (Un)real data ☁ – (●)real effects Aksioma, Ljubljana

2021   Flagged for Explicit Image with Super Dakota Gallery for LISTE Art Fair, Basel
Refuse to be Human – Baidu Edition DigiLab Kunsthaus Zürich
Refuse to be Human – Yandex Edition OPEN Berlin
Flagged for Political Speech Aksioma, Ljubljana

2020   Decisions Decisions Decisions Aksioma, Ljubljana
Poor Decisions are half the fun DeltaLab, Rijeka
What are you looking at? Laboratory of Art and Form, Kyoto

2019   Swiss Media Art: !Mediengruppe Bitnik House of Electronic Arts, Basel

2018   Decisions, decisions, decisions Super Dakota, Brussels
Conexión (in)discreta Gallery Weekend CDMX, Mexico City
Alexiety Panke Gallery, Berlin

2017   Are you online now? Annka Kultys Gallery, London
Alexa – Who is Joybubbles Société des Arts Genève, Palais de l'Athénée, Genève
Come chat with me EPFL Artlab, Lausanne
Is anybody home lol EIGEN+ART Lab, Berlin
Desperate times call for desperate measures, lol Swissnex Gallery, San Francisco

2016   Jusqu'ici tout va bien Centre culturel suisse, Paris
Welcome to Ecuador Zoo Gallery, Nantes
Post/Drone Galerija Drugo More, Rijeka
Is Anyone Home Lol Kunsthaus Langenthal
Random Darknet Shopper Aksioma, Ljubljana

2015   Random Darknet Shopper Horatio Junior Gallery, London
H333333333K Art in Public Space, Haus of Electronic Arts, Basel

2014   The Darknet – From Memes to Onionland. An Exploration Kunst Halle St. Gallen
Delivery for Mr. Assange Helmhaus, Zurich

2012 **Lügen: UBS Lies/ Polizei lügt** Kunstkabine, Museum für Kommunikation, Bern

2011 **Questions/Noise** Substitut, Berlin

2010 **Jusqu'ici tout va bien** Espace Multimédia Gantner, Belfort
Too Big To Fail / Too Small To Succeed SPACE Gallery, London
Too Big To Fail / Too Small To Succeed Les Complices*, Zurich
Opera Calling Projektraum Enter, Kunstmuseum Thun

2009 **Parasite's Delights** Stiftung Binz39, Zurich

2008 **Our Man in India** [plug.in], Basel

2007 **Download Finished** Cabaret Voltaire, Zurich
Opera Calling Cabaret Voltaire, Zurich

Group Exhibitions

2024 **Decoding the Black Box** Galerie Stadt Sindelfingen, Sindelfingen

2023 **Another Day at the Office 5 year anniversary of OFFICE IMPART** OFFICE IMPART, Berlin
Glitch The Art of Interference Pinakothek der Moderne, Munich
LOVE LETTERS Gabriele Senn Galerie, Wien
I'll be Your Mirror: Art and the Digital Screen The Modern Art Museum of Fort Worth, Fort Worth
Playmode CCBB – Centro Cultural Banco do Brasil, Brasilia

2022 **Playmode** CCBB – Centro Cultural Banco do Brasil, São Paulo
Data Dating Desire MO.CA, Brescia
Liquid Life Super Dakota, Brussels
Playmode CCBB – Centro Cultural Banco do Brasil, Rio de Janeiro
The Root Amphicar Studio, Athens
TECHNO ROMANCE: Data, Dating, Desire Electron Festival, Le Commun, Geneva
Tecnocene: Produci! Consuma! DamsLab, University of Bologna, Bologna
The Broken Timeline Distant Gallery, Online
Résopolis La Fabrikà, Besançon
Playmode CCBB – Centro Cultural Banco do Brasil, Belo Horizonte
Feedback #6: Anti-Environment Fonderie Darling, Montreal
Power! Light! Kunstmuseum Wolfsburg
Aus den Fugen – Momente der Störung Migros Museum für Gegenwartskunst, Zurich

2021 **Super Dakota Gallery** Art Antwerp, Antwerp
Fractured Spine Photobastei, Zurich

SWIPE RIGHT! Data Dating Desire iMAL Art center for digital cultures and technology, Brussels

Inaugurational Exhibition New Wing Kunsthaus Zürich Kunsthaus, Zurich

GoldenNFT Peng! Kollektiv, online

Tomas Schmit. Pieces, Actions, Documents 1962–1970 Neuer Berliner Kunstverein, Berlin

Proof of Art Francisco Carolinum, Linz

An Intransparent Game Deutsches Kulturzentrum 798 – Goethe Institut Peking

Experimental Music and Art (EMA) Expo 2021 MMOMA Moscow Museum of Modern Art, Moscow

Refuse to be Human transmediale, Berlin, online

H.o.Me. – Heim für obsolete Medien Kunsthaus Langenthal

2020 FitArt – Female Body Roehrs & Boetsch Gallery, Zurich

6 Degrees Liebaert Projects, Kortrijk

Imagine you Wake Up and There is no Internet Romantso, Athens

AI: Love and Artificial Intelligence Hyundai Motorstudio Beijing

1000 Bots 1000 Scores. Pieces for Here, Now & Later, online

Sammlung Ivo Wessel Berlin Art Week, Berlin

Seating Chart for a Fall Dinner Party... Metro Pictures, New York

Watzizizezitsch. Rebisch, zwog. Über Sprachen und Stimmen D21, Leipzig

crypto_manifold CAC – Chronus Art Center, Shanghai

This house is not a home Lothringer 13 Halle, München

Art Comes True Kendra Jayne Patrick Gallery at NADA "FAIR", New York

Spy DIY Barents Spektakel festival, Terminal B, Kirkenes

Data Dating Watermans Art Center, London

2019 Glass Room San Francisco Tactical Tech, San Francisco

Privatsphäre – geschützt, geteilt, verkauft Zurich City Hall, Zurich

Art Berlin – Fair for Modern and Contemporary Art with EIGEN+ART Lab, Berlin

Playmode MAAT – Museum of Art, Architecture and Technology, Lisbon

Opera Calling Super Dakota, Brussels

Luxus Privatsphäre / Mythos Anonymität Propstei St.Peterzell, St. Peterszell

Futures of Love Magasins généraux, Paris-Pantin

Tomorrows – urban fictions for possible futures Le lieu unique, Nantes

Behind The Screen KINDL, Berlin

Conspiratorial Aesthetics Cressman Center for Visual Art, Louisville, Kentucky

FREEPORT: Terminal MCR University of Salford, Manchester

Papagena und andere schräge Vögel Musée visionnaire, Zurich

2018 Art Acquisitions 2011–2018 City of Zurich Art Collection, Helmhaus, Zurich

CHEERS EIGEN+ART Lab, Berlin

Ubiquité Bento, laboratoire d'expressions, Mulhouse

Digitale Narrationen Forum Schlossplatz Aarau

Holen und Bringen – Fetch and Deliver Werkleitz Festival 2018, Halle (Saale)

JETZT KUNST 06 – New Media Max Frisch Bad, Zurich

Gallery.Delivery Performance exhibition by Sebastian Schmieg, Berlin

Algorithmic Lifestyle Roehrs & Boetsch, Zurich
Spy DIY Electromuseum, Moscow
Always Different Always the Same. An Essay on Art and Systems, Museum of Fine Arts Chur
#DATAMAZE DOX Centre for Contemporary Art, Prague
Data Dating – Sex, Love and Intimacy in the Age of Algorithms Galerie Charlot, Paris
Hidden / Secret Villa Merkel, Esslingen / Stuttgart
I'm sorry, I didn't quite catch that arebyte Gallery, London
INTO WORLDS. The Craft of Blurring Boundaries Berliner Festspiele, Gropius-Bau, Berlin
Future Love. Desire and Kinship in Hypernature House of Electronic Arts, Basel

2017   L'art au centre Palais de Tokyo, Paris
Ashley Madison Angels at Work in London Glass Room London, London
DA Fest National Academy of Art, Sofia
Feedback – Marshall Mcluhan and the Arts West Den Haag Contemporary Art, Den Haag
I'm afraid I can't do that, Dave Gluon, Emaillerie Belge, Brussels
Media Mediterranea 19: Digital Romance Titov park, Pula
Our Bright Furture : Cybernetics Fantasy Nam June Paik Art Center, Yongin
Action! Kunsthaus, Zurich
Scenographies of Power La Casa Encendida, Madrid
Infosphere Centro National de las Artes (CENART), Mexico City
Tomorrows – Urban Fictions for Possible Futures Onassis Cultural Center, Athens
Science Fiction Festival Basel Casino Theater, Basel
(DYS-)Tropism Super Dakota, Brussels
Dadaclub.online Spazio Contemporanea, Brescia
How Much of This is Fiction House of Electronic Arts, Basel
How Much of This is Fiction FACT Liverpool
Dada. State of the Reference Dadaclub.online, online
Lanceurs d'alerte La Gaîté Lyrique, Paris

2016   The Glass Room: NYC Soho Store Front, New York
Dispatches – Live news through art Southeastern Center for Contemporary Art, Winston-Salem
House of Impressions. Wandering with a Troubadour The Pushkin State Museum, Moscow
Digital Dark Public Access Gallery, Chicago
Lodz Design Festival Art Centre Lodz
Corporate Parodies Stadstriënnale Hasselt-Genk, Stadscampus Hasselt
CyberArts 2016 – Prix Ars Electronica OK Centrum, Linz
CAMÉRA(AUTO)CONTRÔLE Centre de la photographie, Geneva
L'image volée Fodazione Prada, Milan
Digital Archives Kunstverein Hannover, Hannover
Nervous Systems Haus der Kulturen der Welt, Berlin
The Next Big Thing is Not a Thing Bureau Europa, Maastricht
Kunst und Nachhaltigkeit Vol. 5: Prix Mobilière 2016 Die Mobiliar, Bern
Hacking Habitat – The Art of Control Utrecht

Prix Mobilière artgéneve, Geneva
SEIZURE Avalanche, London
The Black Chamber Škuc Gallery, Ljubljana
The Black Chamber Mali Salon, Rijeka

2015   Identifikuj me Galerija 12 HUB, Belgrade
Always On Schule des Sehens, Mainz
(Artificial Intelligence) Digitale Demenz HMKV, Dortmund
Thing Nothing Van Abbemuseum, Eindhoven
Digitale Demenz (Artificial Intelligence) Eigen+art Lab, Berlin
3rd Ural Industrial Biennial of Contemporary Art Yekaterinburg
GLOBALE: Infosphere Center for Art and Media, Karlsruhe
Werk- und Atelierstipendien der Stadt Zürich 2015 Helmhaus, Zurich
Wasting time on the Internet 2.0 Kunsthalle, Düsseldorf
Athens Digital Arts Festival Athens
Digital/Analog: Indifferenz Motorenhalle, Dresden
Invent the Future with Elements of the Past Cabaret Voltaire, Zurich

2014   Cosmos The Shanghai Minsheng 21st Century Museum, Shanghai
Leipzig Festival of Lights 2014 Public Space, Leipzig
Performa Festival 2014 La Rada, Locarno
大声展 – Get it louder Biennial, Beijing
net.art Painters and Poets City Art Gallery, Ljubljana
Swiss Art Awards Basel

2013   Monitoring Kunstverein Kassel Dokfest, Kassel
Flashbacks Stadtgalerie Bern, Bern
WERKSCHAU 2013: Werkbeiträge Bildende Kunst Kt. Zürich F+F, Zurich
Physical City – Sensing Place Rua da Madalena Project, Lisbon
BiennaleOnline 2013 Artplus.com, online
Streetview Lichter Filmfest, Frankfurt
Social Sound Stichting VHDG, Leeuwarden

2012   Network Hack Mal au Pixel #7, La Gaîté Lyrique, Paris
Werk- und Atelierstipendien der Stadt Zürich 2012 Helmhaus, Zurich
Yes we're open NiMk Netherlands Media Art Institute, Amsterdam
The Social Contract Artefact, STUK Kunstencentrum, Leuven

2011   The Revolution to Smash Global Capitalism Cabaret Voltaire, Zurich
Together in Electric Dreams. Absent Presence Beton7, Athen
Cops and Robbers Share Prize Exhibition, Torino
One Hundred Days of Manifestation Bblackboxx, Basel
Swiss Art Awards Messehalle 3, Basel
Wem gehört die Stadt? Schlachthaus Theater, Bern
Together in Electric Dreams. Abwesende Anwesenheit House of Electronic Arts, Basel
Hoja Blanca – Weisses Blatt Arte Centro Graciela Andrade de Paiz, Guatemala

Hands on – Hacking & Bricolage BAC Bâtiment d'art contemporain, Geneva
Hoja Blanca – Weisses Blatt Schmuck Inc. Weinplatz 7, Zurich

2010   unterdessen Museum Bärengasse, Zurich
Hacking the City Museum Folkwang, Essen

2009   Cyberarts 09 – Prix Ars Electronica Exhibition OK Offenes Kulturhaus, Linz
Pronto! [plug.in], Basel
Leftover White Space, Zurich
Shifting Identities – (Swiss) Art Now CAC Contemporary Art Center, Vilnius
Urban Jealousy – Roaming Biennial of Tehran Centar za Kulturnu Dekontaminaciju, Belgrade
Neid Gunststiftung, Zurich
Schmuck Inc. – RESEARCH & DEVELOPMENT Strehlgasse 26, Zurich

2008   Urban Jealousy – Roaming Biennial of Tehran Kunstraum Bethanien, Berlin
Werk- und Atelierstipendien der Stadt Zürich 2008 Helmhaus, Zurich
StipendiatInnen Stiftung Binz39, Zurich
Shifting Identities Kunsthaus, Zurich
Swiss Art Awards Messehalle 3, Basel
Urban Jealousy – Roaming Biennial of Tehran Hafriyat Karakoy, Istanbul

2007   Access Shift – Electronic Arts Festival, Basel
They call it Reality Hartware MedienKunstVerein, Dortmund
TAGallery cont3xt.net, online
25 Years Jubiläumsausstellung Stiftung Binz39, Zurich

Public Interventions

2019   Cryptorave #10 House of Electronic Arts, Basel
Cryptorave #9 Onassis Foundation, Athens
Cryptorave #8 transmediale, Berlin

2018   Cryptorave #7 The Influencers Festival, Barcelona
/me followed by an action – Following the rave 4. Welt, Berlin
Cryptorave #5 Panke Club, Berlin

2017   Chelsea's Wall La Gaîté Lyrique, Paris

2016   Chelsea's Wall Škuc Gallery, Ljubljana

2015   Chelsea's Wall The Influencers Festival, CCCB, Barcelona
Chelsea's Wall Elevate Festival 2015, Graz

2014   Pirate TV Vol. II Sonic Protest Festival, Paris
CCTV – A Trail of Images Literatur und Strom Festival Literaturhaus, Stuttgart

The Hidden City: From Surveillance to Sousveillance <small>Swissnex, San Francisco</small>

2013 Your Own Private Pirate TV Station <small>Désert Numérique, Saint-Nazaire-le Désert</small>
CCTV – A Trail of Images <small>Festival politischer Medienkunst, Berlin</small>
CCTV – A Trail of Images with Benjamin Gaulon <small>Lichter Filmfest, Frankfurt</small>
CCTV – A Trail of Images <small>Rua da Madalena Project, Lisbon</small>
CCTV – A Trail of Images Invisible Zurichs <small>Gessnerallee, Zurich</small>

2012 (Un)friendly_takeover.exe <small>Corner College, Zurich</small>
CCTV – A Trail of Images <small>Sound Development City, London</small>
CCTV – A Trail of Images <small>La Gaîté Lyrique, Paris</small>

2011 CCTV – A Trail of Images <small>House of electronic Arts Basel, Basel</small>
CCTV – A Trail of Images <small>BAC Bâtiment d'art contemporain, Geneva</small>

2010 CCTV – A Trail of Images Hacking The City <small>Museum Folkwang, Essen</small>
Following The Crisis Instructions for a Dérive <small>Space Gallery, London</small>
Following The Crisis Psychogeophysical Summit <small>HTTP Gallery, London</small>
Following The Crisis Instructions for a Dérive <small>Les Complices, Zurich</small>
Looking out for you – Instructions for a Dérive <small>Kunstpassanten, Zurich</small>

2009 Our Own Private Pirate TV <small>Stiftung Binz39, Zurich</small>
CCTV – A Trail of Images <small>[plug.in], Basel</small>
CCTV – A Trail of Images Roboloco <small>Reithalle, Bern</small>
CCTV – A Trail of Images Goldsmiths College <small>University of London, London</small>
CCTV – A Trail of Images <small>Kunst Halle Sankt Gallen, St. Gallen</small>
CCTV – A Trail of Images <small>Tachometa, Vienna</small>
CCTV – A Trail of Images <small>Kunstraum Walcheturm, Zurich</small>

2008 From TV to CCTV – Live TV Performance <small>Quarantaine, Brussels</small>
CCTV – A Trail of Images <small>Piet Zwart Institut & WORM, Rotterdam</small>
CCTV – A Trail of Images <small>Gallery Eden 343, Sao Paulo</small>
CCTV Cinema <small>Kalkbreite, Zurich</small>
Die unsichtbare Stadt: Tools für Sousveillance <small>Kunsthaus, Zurich</small>

Curatorial Projects

2024 (Un)real data ☁ – (●)real effects Tactics&Practice #15 <small>Aksioma, Ljubljana</small>

2023 Energy Parasites Roaming City Tours <small>Piksel, Bergen</small>
4x4 – Random Band Generator 1 day · 1 club · 1 gallery · 10 bands · 40 artists
<small>panke.gallery & Panke Club, Berlin</small>
Unreal Data - Mine Yours Ours <small>Drugo More, Rijeka</small>

2022 Can You See Me Now? AIA, Löwenbräu Zurich

2020 Odds Without Ends online exhibition on eBay Kleinanzeigen ABK, Stuttgart

Performance

2024 Non Guided Tour (Taming of Chance Edition) Galerie Sindelfingen, Sindelfingen

2023 Home is where the work is ¯_(ツ)_/¯ Literaturforum im Brecht-Haus, Berlin

Screenings

2022 Surveillance Chess Eye/View Videocity, Congress Center Basel and cinema Rex Bern, Bern

2019 Surveillance Chess Joinery Videoprogramme, Art Berlin, Berlin
Opera Calling Super Dakota, Brussels
Surveillance Chess Joinery Gallery Video and Performance Programme, Liste Art Fair, Basel

2018 Surveillance Chess L'action prend place, Festival Non-Aligné(e)s, la Générale, Paris

2015 Random Darknet Shopper MAC Black Box Theater The Dallas Medianale 2015, Dallas

2014 Surveillance Chess Short Film Festival Cologne Unlimited #8, Shortfilmfestival Cologne

2013 Surveillance Chess National Centre for Contemporary Arts National Centre for Contemporary Arts, Kalingrad
Surveillance Chess Galeri Nasional Indonesia OK.Video Festival, Galeri Nasional Indonesia, Jakarta
CCTV – A Trail of Images Festival politischer Medienkunst, Berlin
Opera Calling Désert Numérique Fetival, Saint-Nazaire-le-Désert
Surveillance Chess VIDEOAKT 03 French Institute, Barcelona
Surveillance Chess Lichter Filmfest, Frankfurt
Surveillance Chess Cine Tonala Theatre Cine Tonala Theatre, Mexico City

2012 Surveillance Chess Exploding Cinema, London
Surveillance Chess IMPAKT Festival 2012, Utrecht
Opera Calling SIMULTAN FESTIVAL 8, Timisoara
Surveillance Chess UCL Urban Lab, London

2007   Resuscitate: Download Finished Screenings Gallery The Distillery, Boston

Talks and Conferences

2024   Ratings Suck!!! How Did We Even Get to This Point???? (Un)real data ☁ –
            (●)real effects Aksioma, Ljubljana
            Artist Talk: Zwischen Klarheit und Rauschen Künstlerische Potenziale im
            analogen und digitalen Glitch-Spektrum Pinakothek der Moderne, Munich
            Intro to Unreal Data (Un)real data ☁ – (●)real effects Kino Šiška, Ljubljana
            Media (arts) and politics - EMAP online seminar NeMe, Limassol
            Introducing ISSA - Island School of Social Autonomy /rosa, Berlin
            Figure it Out: Ghost Workers - Practicing resilience in remote work systems
            and on platforms panke.gallery, Berlin
            Non Guided Tour Guest Talk – Conversations Class IMA Low Res Programme, New York
            University Berlin campus, Berlin

2023   Figure it Out: The Art of Living through System Failures International Radio
            Conference VEKTOR Athens / stegi.radio, Athens
            Unreal Data Drugo More, Rijeka
            Digital Middleman transmediale, Berlin

2021   Kultur digital Museum für Gestaltung, Zurich
            Augmented Authorship Lucerne School of Art and Design & House of Electronic Arts, Basel
            Are we building the next world together? Moscow Museum of Modern Art, online
            The Crypto Canvas LASER Boston, Swissnex Boston and SciArt Initiative New York, online

2020   #algoregimes: In conversation with Felix Stalder Aksioma, Ljubljana, online
            Après Corona – und jetzt? Panel, Visarte StudioK3 Zurich, online
            Kulturarbeit neu denken und gestalten University of Basel, Basel
            Gallery Surfing Session Twitch channel panke.gallery, Berlin, online
            Data Dating Watermans Art Center, London

2019   Artist Talk Chronus Art Center, Shanghai
            Trick – Jerusalem Art Conference #4 Manofim festival, Van Leer Jerusalem Institute,
            Jerusalem
            Amazon Academy on Innovation Einstein Center for Digital Future, Berlin
            Mit Kunst Netzpolitik machen 15 Jahre Netzpolitik Roter Salon, Volksbühne, Berlin
            Mechanisms of a Surveillance State Art Basel Conversations, Art Basel, Basel
            Artist Talk Sportbuffet Weissensee Kunsthochschule, Berlin
            Delivered the Same Day Centre for Postdigital Cultures, Coventry University, Coventry
            Digital Matters DON18 Gesprächsreihe ETH Eidgenössische Technische Hochschule, Zürich
            Algorithmic Intimacies talk transmediale, Berlin

2018   PUBLIC(S) Open Lecture Series, HDK Academy of Design Gothenburg
            Kolloquium 1,2,3 Logisitcs Werkleitz Festival, Halle (Saale)

Artist Talk A+T Salón de Arte y Tecnología. Fundación Telefónica, Gallery Weekend Mexico 2018

Artist Talk Bündner Kunstmuseum Chur

Conversation with Andreas Blättler Bruce Naumann exhibition Schaulager, Basel

502 Bad Gateway — Digitales Ausstellen K-Komma, Berlin

Ecstasy 10x yellow Twitter 120mg Mdma Studium Generale Universität der Künste, Berlin University of the Arts

ALT-OUTPUT FHNW Academy of Art and Design, Basel

INTO WORLDS Berliner Festspiele, Gropius-Bau, Berlin

2017   Ecstasy 10x yellow Twitter 120mg Mdma 34th Chaos Computer Congress, Leipzig

Good Hack – Bad Hack? Collegium Helveticum, Zurich

Bots and Angels Glass Room, London

!Mediengruppe Bitnik meets EIGEN+ART Lab EIGEN+ART Lab, Berlin

Bots like Me Swissnex San Francisco

Artist Talk: 'Dark Jesters' in the Spotlight How Much of This is Fiction, FACT Liverpool

Alertes et régimes de vérité Lanceurs d'alerte, La Gaîté Lyrique, Paris

2016   Bots like Me Centre Culturel Suisse, Paris

Truth Tellers – The Impact of Speaking Out Disruption Network Lab, Bethanien Berlin

Artist Talk The Pushkin State Museum, Moscow

Artist Talk Drugo More, Rijeka

Get involved! Partizipation als künstlerische Strategie Cabaret Voltaire Zurich

Art Bar Kunsthaus Langenthal

Transparency. Thinking Through an Opaque Concept University St. Gallen, Palace St. Gallen

Human Entities Trienal de Arquitectura de Lisboa, Lisbon

Artist Talk Aksioma, Ljubljana

Die Gegenaufklärung with Jürg Halter Theater Bern, Bern

The Art of Bots Disruption Network Lab, Somerset House, London

2015   Artist Talk University of Basel

Artist Talk Academy of Media Arts Cologne

Influencers Festival Centre de Cultura Contemporània de Barcelona, Barcelona

Parallel Polis Kino 43, Prague

Alles nur noch digital? EIGEN+ART Lab, Berlin

Darknets und ein Paket an Mr. Assange Welkunstzimmer, Düsseldorf

Kunst ist Manipulation Staatliche Akademie der Bildenden Künste, Stuttgart

FOMO Fear of Missing Out Institute of Contemporary Art, London

Artists Talk Athens Digital Arts Festival, Athens

Sealed with a bit Re:publica, Berlin

Videonale.15 Kunstmuseum, Bonn

Art under Mass Surveillance Museum Bärengasse, Zurich

2014   On Darknets Palace, St. Gallen

Here but Invisible Kunsthalle St. Gallen

Wie gefährlich ist Unwissen? RAB Bar, Trogen

Kultur an der Arbeit Kunsthaus, Zurich

Zeitfugen, Umzonungen Biennale Bern, Schlachthaus Theater, Bern
Information as Reality Lentos Kunstmuseum, Linz
Hacking as Artistic Practice HOPE X, New York
Dorkbot San Francisco Noisebridge, San Fracisco
Who Are Hacktivists? Swissnex, San Fracisco
Art Meets Radical Openness Servus.at Architekturforum, Linz
Literatur und Strom Festival Literaturhaus, Stuttgart
Ziviler Ungehorsam im Netz taz.lab, Berlin
Art under Mass Surveillance Helmhaus, Zurich
Reality Check #6 Between Private and Public Identity Kunsthalle, Zurich
Hacking as Artistic Practice inauguration of Critical Media Lab, Basel

2013　Hacking as Artistic Practice 30th Chaos Communication Congress, Hamburg
Delivery for Mr. Assange Verbindingen / Jonctions Festival, Recyclart, Brussels
Surveillance Chess rePLAYCE:theCITY, Gessnerallee, Zurich
Prekäre Landschaften Ringlokschuppen, Mülheim
Physical City – Sensing Place Rua da Madalena Project, Lisbon
Delivery for Mr. Assange Storytelling Konferenz, Volkshaus, Zurich
Mikro.TV: Présentation du dispositif Désert Numérique, Saint-Nazaire-le Désert
Agora zu Stadtraum und Öffentlichkeit Streetview Lichter Filmfest, Frankfurt
Hacking as Artistic Practice Freie Fachschule für Tontechnik, Zurich
Lost in Space – Kampfzone öffentlicher Raum Kunsthaus, Basel

2012　Public Lecture: RRRRadical Realtime Hochschule für Gestaltung, Offenbach a. M.
RRRRadical Realtime: Hacking as Artistic Practice B3 Biennale, Frankfurt a. M.
Besides The Screen Conference Goldsmiths College, London
Round Table Event Constant Variable, Brussels
CCTV and Network Hacks Conference La Gaîté Lyrique, Paris
Panorama Event #1: Unstating the Obvious Impakt Festival 2012, Utrecht
Performativity of Code Zurich University of the Arts, Zurich
On the Make with Philipp Meier (Cabaret Voltaire), University of Liechtenstein
The Revolution to Smash Global Capitalism Cabaret Voltaire, Zurich

2010　Medienkunst im Kunstmuseum? Kunstmuseum Thun

2009　Ruhestörung Symposium on Art in Public Space, Kongresshaus, Zurich
Dis – Connecting Media Symposium on intermedial aesthetics, University of Basel

2008　My Fear – Your Castle RarBar, St. Gallen
Transformationen Komposition & Medienkunst, Museum für Gestaltung Zurich
File Symposium 2008 Festival Internacional de Linguagem Eletrônica, São Paulo
Hacker Space Fest /tmp/lab Vitry-Sur-Seine, Paris

2007　interfictionXIV/2007 PATCH_WORK Film & Documentary Film Festival, Kassel
Who owns Culture? – Panel Shift – Electronic Arts Festival, Basel
Open the Source Cabaret Voltaire, Zurich
Dorkbot Swiss Walcheturm, Zurich

Workshops

2024   ● 1 Star Workshop (Un)real data ☁ – (●)real effects University of Ljubljana, Academy of fine Arts and Design, Ljubljana

2020   Tracking Networks and Data, Aksioma, Ljubljana, online
GPS Workshop Lothringer 13 Halle Lothringer 13 Halle, Munich

2018   Elektronski Gradanski Neposluh Project X Drugo More, Rijeka

2013   My Own Private Pirate TV Station Désert Numérique, Saint-Nazaire-le Désert
RRRRRRRRRRRRRRRRRadical Realtime Stadtbibliothek, Stuttgart

2012   Sound Development City White Building, London
The Revolution to Smash Global Capitalism Cabaret Voltaire, Zurich

2011   One Hundred Days of Manifestation Bblackboxx, Basel

2010   Frequency Modulations SPACE Media Lab, London

2008   How to Build Your Own Private Pirate TV Station OS Video Conference, Brussels
Your Own Private Pirate TV Station Container Project, Palmers Cross
From TV to CCTV Gallery EDEN 343, São Paulo
BereBere with Alejo Duque und Lorenz Schori [plug.in], Basel
The Deptford Initiatives with Adnan Hadzi und James Stevens [plug.in], Basel

2007   Burnstation with Platoniq Cabaret Voltaire, Zurich
Your Own Private Pirate TV Station Center for Conterporary Art, Warsaw
The Dotmasters with C6.org Cabaret Voltaire, Zurich

Teaching

2024   Artist Talk NYU New York University, M.A. Interactive Media Arts, Berlin

2023   From Digital Art to Curating Online CAS Digital Cultures, University Basel, Basel
Artist Talk Low Res Interactive Media Arts, Tisch NYU, NYU Campus Berlin

2022   Artist Talk Studiengang Visuelle Kommunikation, Hochschule der Künste, Berlin
Artist Talk 4. Alps Art Academy: Learning From the Earth, Tenna
From Digital Art to Curating Online CAS Digital Cultures, University Basel, Basel
Artist Talk Low Res Interactive Media Arts, Tisch NYU, online

2021   Code NL-D School of Machines, Making & Make-Believe, online
MediaLab Soirée Lucerne University of Applied Sciences and Art, Lucerne

Artist Talk Zurich University of the Arts, Zurich
Guest Curators BA Art & Art Education, Lucerne University of Applied Sciences and Art, Lucerne
Can You See Me Now? – Art and the Internet CAS Digital Cultures, University Basel, Basel
Artist Talk Low Res Interactive Media Arts, Tisch NYU, online

2020   Virtual studio visit Art Institute, University of Applied Sciences and Arts (FHNW), Basel
Hacking as Artistic Practice CAS Digital Cultures, University Basel, Basel
Guest Professorship State Academy of Fine Arts Stuttgart

2019   Guest Professorship State Academy of Fine Arts Stuttgart

2017   For the Lulz Media Studies, University of Basel, Basel
Memories of the Future tutoring Open Set Lab, Master Institute at AKV, Rotterdam

2016   Lecture Design Politics Seminar, University of Applied Arts, Vienna
For the Lulz Post-grad Programme in Curating Zurich University of Arts, Zurich

2015   For the Lulz Post-grad Programme in Curating Zurich University of Arts, Zurich
Guest Lecturers Master of Art Education Zurich University of Arts, Zurich
Hacking Identity week-long course Zurich University of Arts, Zurich

2014   RRRRadical Realtime Parsons Paris, Dept. of Art, Media, and Technology, Paris
Hacking as Artistic Practice and Surf Session School of Art and Design, Kassel
Hacking as Artistic Practice Temple University, Philadelphia
Remote_Spacin presentation Zurich University of the Arts, Zurich
Metaphern der Stadt year course, MA Zurich University of Arts, Zurich
Metaphern der Stadt year course, MA Zurich University of the Arts, Zurich
Big Data co-teaching, 4-week course, BA Zurich University of the Arts, Zurich
Master Fine Arts Symposium MA Zurich University of the Arts, Zurich

2013   Art and Internet BA Medial Arts Zurich University of the Arts, Zurich
RRRRadical Realtime MA Zurich University of the Arts, Zurich

2012   RRRRadical Realtime week-long course Hochschule für Gestaltung, Offenbach a. M.
Hacking as Artistic Practice ERG – École Supérieure des Arts, Brussels
Hacking Radio Space week-long course, BA Zurich University of the Arts, Zurich
Hacking Radio Space week-long course, BA Zurich University of the Arts, Zurich

2011   Hacking as Artistic Practice Schule für Gestaltung, St. Gallen
Surveillance & The City 2-day Seminar, PhD Cultural Studies Institute, University Warsaw
Hacking Radio Space week-long course, BA Zurich University of the Arts, Zurich

2009   The Parasite's Delights week-long course Zurich University of the Arts, Zurich
Kunstradio – Radiokunst one-day course Hochschule der Künste, Bern

2008   **Hacking as Artistic Practice colloquium** Lucerne University of Applied Sciences and Arts, Lucerne
Hacking as Artistic Practice talk & mentoring Piet Zwart Institute, Rotterdam
The Parasite's Delights week-long course Zurich University of the Arts, Zurich
Hacking as Artistic Practice talk and exhibition tour, MA Hochschule Luzern

2007   **Mobile Media Performances 4-day course** Haute École d'Art et de Design, Geneva

Prizes, Grants and Residencies

2018   **Pax Art Award** Basel

2017   **Prix de la Société des Arts Genève** Geneva

2016   **Honorary Mention Prix Ars Electronica** Linz

2015   **Artists Stipend** Zurich

2014   **Art On Your Screen** ZKM Karlsruhe
Swiss Art Award Zurich
Work Grant Migros Kulturprozent, Zurich

2013   **Artist Stipend** Kanton of Zurich
Golden Cube 30th Kassel Documentary Film and Video Festival, Kassel
Work Grant Migros Kulturprozent, Zurich

2012   **Artist Stipend** City of Zurich
Work Grant and Residency Constant Variable, Brussels

2011   **Short List** Share Prize 2011, Torino
Studio Residency Pro Helvetia Warsaw

2010   **Studio Residency SPACE Medialab** London

2009   **Honorary Mention Interactive Art** Ars Electronica, Linz

2008   **Swiss Art Award** Zurich

2007   **Jubilee Award** Migros Kulturprozent, Zurich

Publications

2023 Glitch. The Art of Interference A First Comprehensive Survey of Glitch as a Phenomenon in Art Distanz Verlag

Learning From The Earth ILEA – Book 1: Art Safiental Biennal 2023 Vexer Verlag
ILEA – Institute for Land and Environmental Art

I'll Be Your Mirror Art and the Digital Screen DelMonico Books/ Modern Art Museum of Fort Worth

2022 Chimeras: Inventory of synthetic cognition A volume on artificial intelligence, with multiple textual and visual contributions exploring the synthetic qualities of cognition Onassis Foundation

Kunst für Zürich. Kunstankäufe der Stadt Zürich 2011–2021 Scheidegger & Spiess

Playmode Brasil Centro Cultural Banco do Brasil

The Computer as Seen at the End of the Human Age Rojal

2021 H.O.Me. Home for Obsolete Media Hands-on tips on how to handle 'veteran' media such as records, audio cassettes or Super8 film Christoph Merian Verlag

Kunsthaus Zurich – The Collection in a New Light Kunsthaus Zürich

PROOF OF ART A short history of NFTs, from the beginning of digital art to the metaverse Distanz Verlag

Theory on Demand #41: Pandemic Exchange Institute of Network Cultures

Umgeben von Kunst: Die Julius Bär Kunstsammlung Scheidegger & Spiess

2020 Das ungute Gefühl, auf der richtigen Seite zu stehen Diaphanes

Hyperemployment – Post-work, Online Labor and Automation NERO Editions

2019 Artistic Intelligence. Digital Archives. Digital Conditions Kunstverein Hannover

Erase, ISSUE Annual Art Journal No. 8. LASALLE College of the Arts

Playmode MAAT – Museum of Art, Architecture and Technology

2018 Always different, always the same Snoeck

Big Data und der digitale Ungehorsam Springer Fachmedien

Documents – Collecting Digital Art Vol. 2 Presses du Reél

Faking, Forging, Counterfeiting transcript Verlag

Fetch and Deliver/ Holen und Bringen Verlag für moderne Kunst Wien

Hidden/Secret. Strategien des Verborgenen Ed. Randgruppe

L'art au-delà du digital / Art Beyond Digital Nouvelles éditions Scala

Media Arts in Switzerland. Pioneers, Tinkerers, Provocateurs Christoph Merian Verlag

TOMORROWS: Urban fictions for possible futures Onassis Cultural Center

2017 ⟨ script ⟩alert("!Mediengruppe Bitnik");⟨ /script ⟩ Verlag für moderne Kunst

Action! exhibition catalogue

Dadaclub.online Link Editions

Digital Dark Public Access Gallery

Inéditos 2017 – Scenographies of Power La Casa Encendida

2016   L'image volée Fondazione Prada
        Nevous Systems Haus der Kulturen der Welt
        Random Darknet Shopper Aksioma
        The Black Chamber Link Editions

2015   Athens Digital Arts Festival 2015 ISSUU
        Dadabot IDPure
        Global Activism. Art and Conflict in the 21st Century MIT Press
        Invent the Future with Elements of the Past Scheidegger & Spiess
        Selection 02 #2 Zéro deux éditions
        Wasting Time on the Internet 2.0 Reader Kunsthalle Düsseldorf

2014   Delivery for Mr. Assange / Ein Paket für Herrn Assange Echtzeit Verlag
        Hacking Christoph Merian Verlag
        net.art Painters and Poets City Art Gallery

2013   Substitut – A little Centre Culturel Suisse in Berlin Substitut

2012   Summer Expeditions 2012 – Sound Development City: Berlin London Zurich
        Heller Enterprises

2011   (Dis)Connecting Media Christoph Merian Verlag
        Hacking the City Steidl Verlag
        Kultur digital: Begriffe, Hintergründe, Beispiele Christoph Merian Verlag

2009   CyberArts 2009 Hatje Cantz
        Home Made Electronic Arts Christoph Merian Verlag

2008   Mediale Kunst Zürich/Media Arts Zurich: 13 Positions Scheidegger & Spiess
        Shifting Identities: (Swiss) Art Now JRP Ringier Kunstverlag AG
        The Deptford.TV Diaries II – Pirate Strategies MetaMute

2007   Tactile: High Touch Visuals Die Gestalten Verlag

Works in Public Collections

2023   Canton of St. Gallen Art Collection St. Gallen

2021   Swiss Federal Art Collection on permanent loan to Kunsthaus Zurich

2019   Canton of Zurich Art Collection

2018   Art Foundation Pax Basel

2017 House of Electronic Arts Basel

2015 City of Zurich Art Collection
Migros Museum für Gegenwartskunst

2014 Julius Bär Art Collection
Walter A. Bechtler Foundation, on permanent loan to Kunsthaus Zurich

2011 Museum for Communication Bern

2010 Espace Multimédia Gantner Belfort France

Works in Public Space

2019 Solve This Captcha University of Zurich, Digital Society Initiative Building (2019)

2015 H333333333K House of Electronic Arts Basel